

Jürgen W. Tarrasch

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M.F.A., Academy of Fine Arts, Warsaw, Poland, 1993

Paintings; Professor Jan Tarasin
Wall Paintings; Professor Edward Tarkowski

SELECTED EXHIBITIONS:

2022

Quo Vadis –Faculty Exhibition, Jim Neel and Jürgen Tarrasch,
Birmingham-Southern College, (Birmingham, AL)
Continuity, 35 Anniversary Exhibition III,
Space One Eleven, (Birmingham, Alabama)

2020

Oculus-Faculty Exhibition, Birmingham-Southern College, (Birmingham, AL)

2019

A Touch of Nature – Hoover Public Library, Friends Gallery (Hoover, AL)
Inculcate – Faculty Exhibition, Birmingham-Southern College, (Birmingham, AL)

2018

Annäherungen. Malerei von Jürgen Tarrasch – Kunsthalle Cloppenburg (Germany)

2017

Uncommon Territory – Montgomery Museum of Fine Art (Montgomery, AL)
Structure for Seeing – Birmingham Southern College (Birmingham, AL)

2015

Johnson Center for the Arts, Biennial (Troy, AL)
The Edge of Chaos, University of Alabama at Birmingham (Birmingham, AL)

2014

Mason-Scharfenstein Museum of Art, Piedmont College (Piedmont, GA)

2013

Alabama State Council on the Arts, Georgine Clarke Gallery (Montgomery, AL)

Interchange – Space One Eleven (Birmingham, AL)

Project Row Houses Alabama/Texas (Houston, TX)

Johnson Center for the Arts, Biennial (Troy, AL)

Galerie Conzen (Düsseldorf, Germany)

2012

Pulp II – Maus Contemporary, Beta Pictoris Gallery (Birmingham, AL)

Today's Visual Language. Southern Abstraction. A Fresh Look – Mobile Museum of Art (Mobile, AL)

Fresco, Paintings by Jürgen Tarrasch – Samford University Art Gallery, Samford University (Birmingham, AL)

2011

Johnson Center for the Arts, Biennial (Troy, AL)

Alabama State Council on the Arts (Montgomery, AL)

Simple Matter – Jule Collins Smith Museum of Fine Art (Auburn, AL)

Recollection and Pursuit – Ottis and Evelyn Burrow Center for the Fine and Performing Arts, Wallace State Community College (Hanceville, AL)

2010

Artifacts – UAB Visual Arts Gallery (UAB/ArtLab, Birmingham, AL)

2008

Abstraction. A New Look – Space One Eleven (Birmingham, AL)

Thomas Project/Artist Cooperative (Birmingham, AL)

Cabaniss Fine Arts Center, Altamont School (Birmingham, AL)

AWARDS:

2013 SOE CALL Artist, funded by the Joan Mitchell Foundation

2009 Individual Artist Fellowship in the Visual Arts, Alabama State Council on the Arts

Nominated to Southern Artistry. A Multi-Disciplinary Showcase of Outstanding Southern Artists (www.southernartistry.org)

1997 Study grant for restoration program in fresco, stucco marmorino and stuccolustro, European Center for Conservation and Historic Preservation, Venice (San Servolo), Italy

SPECIAL PROJECTS:

2015 Invited speaker, Connections in the Creative Process: Art and Science UAB School of Public Health/The Edge of Chaos (Birmingham, AL)

2013 Curator, Structured Paths, 21st Street Studios (Birmingham, AL)

2003 Fresco Palimpsest, International Curatorial Space, New York, New York (with Catherine Cabaniss)

1998 Reconstruction of stuccolustro façade on the portico, Alte Nationalgalerie (Berlin, Germany)

1997 Restoration of stucco marmorino surfaces, Scuola Grande di San Giovanni Evangelista (Venice, Italy)

1995 Reconstruction of Expressionist wall paintings, Kreuzkirche (Berlin, Germany)

TEACHING EXPERIENCE:

2016 to present Birmingham-Southern College, Birmingham, Alabama, Assistant Lecturer of Art

SELECTED BIBLIOGRAPHY:

2018

“Künstler reist aus Alabama an,” in *Münserländische Tageszeitung*, 9 June 2018, p. 11.

Heidkamp, Andreas. “Naturgewalten in geometrischen Formen,” in *Münserländische Tageszeitung*, 11 June 2018, p. 11.

2014

"Tarrasch artwork on display at Piedmont's Mason-Scharfenstein Museum of Art," www.accessnorthga.com/detail.php?n=271401

2013

Levine, Brett, "Fashion is Art," in *B-Metro* (June 2013), p. 72-73.

Boyd, Robert, "The Formalists at Project Row House," (April 1, 2013),
<http://www.thegreatgodpanisdead.com/2013/04/the-formalists-at-project-row-houses.html?m=1>

2010

Levine, Brett. *Artifacts* (Birmingham: University of Alabama/Visual Arts Gallery).

2008

Farnell, Kathie. "Industry to Art. The Thomas Project Blends Art and History," in *Portico* (August 2008), p. 42-44.

Nelson, Jim. "Abstract art finds home at Space One Eleven," in *The Birmingham News*, 23 March 2008, p. 3F.
2007

Nelson, Jim. "Paintings by Jürgen Tarrasch and Guido Maus," in *The Birmingham News*, 6 May 2007, p. 3F.

2004

Keith, Todd. "Art Among the Ruins. Jürgen W. Tarrasch and the Thomas Art Project," in *Portico* (November 2004), p. 36-37.

2003

Nelson, Jim. "Recent work by Jürgen Tarrasch," in *The Birmingham News*, 27 April 2003, p. 3F (with illustration).

2000

Coman, Victoria L. "Painting by history. Artist displays fresco techniques to Altamont class," in *The Birmingham News*, 12 July 2000, p. S1-2 (with illustration).

1998

Hauke, Angelika. "Ausstellung: Entwicklung eines Malers," in *Münsterländische Tageszeitung*, 26 October 1998, n. p.

COLLECTIONS:

Academy of Fine Arts, Warsaw, Poland
Altamont School, Birmingham, Alabama
Birmingham Museum of Art, Alabama

City of Cloppenburg, Germany
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
Montgomery Museum of Fine Arts, Alabama
Technical University, Warsaw, Poland
Loomis Sayles & Company, Boston, MA
Numerous private collections in the United States and Europe