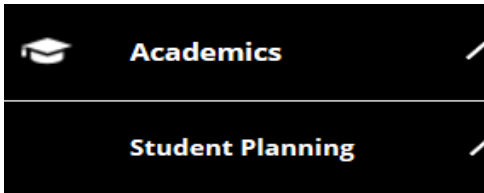


# Student Planning Steps for Registration

(Same process to register for all of your classes every term)

1. Log-in to Self Service. From the menu, choose *Academics* and then *Plan & Schedule*.



Planning Overview

My Progress

Plan & Schedule

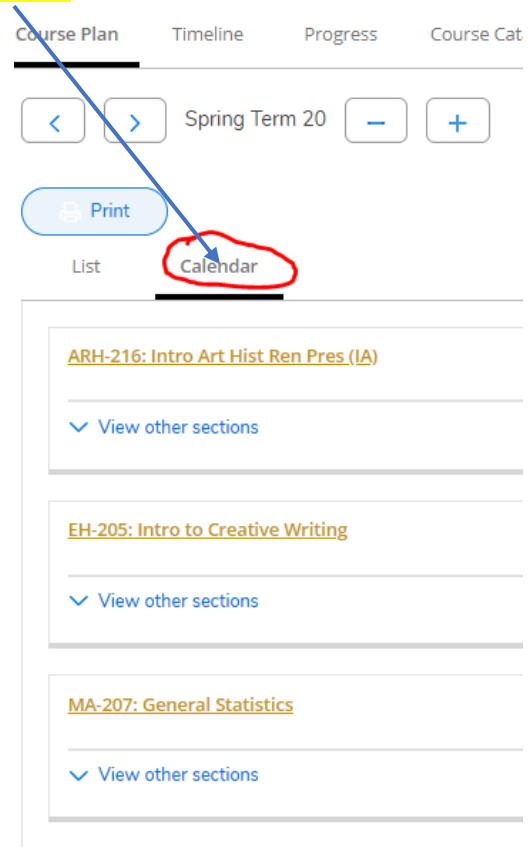
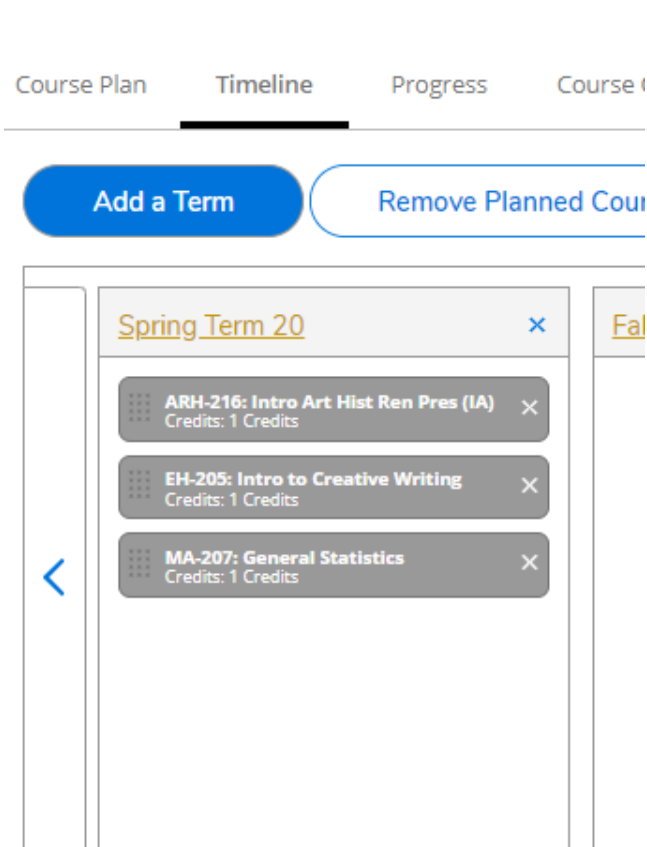
Course Catalog

Test Summary

Unofficial Transcript

**NOTE:** If you have not already PLANNED courses, refer to the instructions for “Creating a Plan.”

2. You can ADD to your “Timeline” if desired. Go to the “Calendar” view of your planned courses for the term.



3. To REGISTER for a section, click on “View other sections” and you’ll see all of the options to ADD. Click on the shaded box corresponding to the section for which you want to register.

EH-205: Intro to Creative Writing

View other sections

1 of 1

EH-205-A-CE Intro to Creative Writing  
Seats Available: 1  
Instructor: Sandra Sprayberry  
Time: TTh 8:00 AM - 9:20 AM  
Dates: 8/28/2019 - 12/12/2019  
Location: Berte Humanities Center 303 (Lecture)

EH-205-B-CE Intro to Creative Writing  
Seats Available: 2  
Instructor: David Ullrich  
Time: TTh 2:00 PM - 3:20 PM  
Dates: 8/28/2019 - 12/12/2019  
Location: Olin 202 (Lecture)

**This section is full**

EH-205-C-CE Intro to Creative Writing  
Seats Available: 0  
Instructor: Melinda Thompson  
Time: MW 12:30 PM - 1:50 PM  
Dates: 8/28/2019 - 12/12/2019  
Location: Berte Humanities Center 213 (Lecture)

4. When you click on the shaded box, you will see course details. Click on “Add Section.”

Section Details

EH-205-A-CE Intro to Creative Writing  
Fall Term 19

**Instructors** Sandra Sprayberry (sspraybe@bsc.edu, 205-226-7832)

**Meeting Information** T, Th 8:00 AM 9:20 AM  
8/28/2019 - 12/12/2019  
Berte Humanities Center 303 (Lecture)

**Dates** 8/28/2019 - 12/12/2019

**Seats Available** 1 of 16 Total

**Credits** 1

**Grading** Graded

**Requisites** EH\*102 or EH\*208 - Must be completed prior to taking this course.

**Course Description** Beginning work in creative writing in several genres, including fiction, poetry, and either drama or creative nonfiction, at the discretion of the instructor. Using a combination of in-class exercises, readings, and workshops, the course introduces students to the fundamentals of creating, reading, and evaluating short pieces of creative writing. A Creative Expression designated course. Prerequisite: EH 102 or EH 208.

**Books Total**

Close Add Section

Meeting Information

Register

5. You should get the prompt to REGISTER.

REPEAT these steps to choose sections and register for each class. You can also REGISTER all at once when you have chosen sections for all of your classes.